

Resume

RESIDENT POSITIONS

1987 – 2000	RESIDENT LIGHTING DESIGNER	National Ballet of Canada	12 seasons
1987 – 1997	HEAD OF LIGHTING DESIGN	Shaw Festival Theatre	10 seasons
1999 – 2000	COMPANY LIGHTING DESIGNER	Charlottetown Festival	2 seasons
1985 – 1987	RESIDENT LIGHTING DESIGNER	Desrosiers Dance Theatre	3 seasons

STRATFORD SHAKESPEARE FESTIVAL

29 productions over 13 seasons including:

BEAUX' STRATAGEM	Antoni Cimolino	2014
THE MERCHANT OF VENICE	ANTONI CIMOLINO	2013
MUCH ADO ABOUT NOTHING	CHRISTOPHER NEWTON	2012
CYMBELINE	ANTONI CIMOLINO	2012
THE HOMECOMING	Jennifer Tarver	2011
DANGEROUS LIAISONS	Ethan McSweeny	2010
ZASTROZZI	Jennifer Tarver	2009
RICE BOY	Guillermo Verdecchia	2009
THE TAMING OF THE SHREW	Peter Hinton	2008
ROMEO AND JULIET	Des McAnuff	2008
CAESAR AND CLEOPATRA	Des McAnuff	2008
KRAPP'S LAST TAPE	Jennifer Tarver	2008
HUGHIE	Robert Falls	2008
ODYSSEY	Peter Hinton	2007
INTO THE WOODS	Peter Hinton	2005
KING JOHN	Antoni Cimolino	2004
KING LEAR	Jonathan Miller	2002
THE SWANNE [PARTS 1/2/3 – 3 seasons]	Peter Hinton	2002/03/04

Director:

LINCOLN CENTER THEATER at The Vivian Beaumont Theater (NYC)

KING LEAR	Jonathan Miller	2004
-----------	-----------------	------

SHAW FESTIVAL

over 55 productions since 1977 including:

PICNIC	Jackie Maxwell	2001
SIX CHARACTERS IN SEARCH OF AN AUTHOR	Tadeusz Bradecki	2000/01
LADY WINDERMERE'S FAN	Christopher Newton	1998
SECRET LIFE	Neil Munro	1997
CAVALCADE	Christopher Newton/ D. MacIntosh	1995
WASTE	Neil Munro	1995
ST. JOAN	Neil Munro	1993
LULU	Christopher Newton	1991
MAN AND SUPERMAN	Christopher Newton	1989
YOU NEVER CAN TELL [+1988 Olympic tour]	Christopher Newton	1988
PETER PAN	Ian Judge/ C. Newton/ D. MacIntosh	1987/88
CYRANO DE BERGERAC [+Royal Alex. run]	Derek Goldby	1984

ROBERT THOMSON

NATIONAL BALLET OF CANADA

25 productions since 1984 including:

SWAN LAKE	<i>Choreographer:</i> James Kudelka	1999
DÉSIR [Lighting Design & Scenic Effects]	James Kudelka	1998
MANON	Kenneth MacMillian	1995/2015
ROMEO AND JULIET	John Cranko/Reid Anderson	1994
SPRING AWAKENING	James Kudelka	1994
THE MIRACULOUS MANDARIN	James Kudelka	1993
LA SYLPHIDE	Erik Bruhn	1993
THE TAMING OF THE SHREW	John Cranko/Reid Anderson	1991
BLUE SNAKE	Robert Desrosiers	1984

AMERICAN BALLET THEATRE (ABT) at The Metropolitan Opera House (NYC)

DÉSIR [Lighting Design & Scenic Effects]	James Kudelka	2009
THE TAMING OF THE SHREW	John Cranko/Reid Anderson	2000

BALLET WEST (Salt Lake City)

THE TAMING OF THE SHREW	John Cranko/Reid Anderson	2000
ROMEO AND JULIET	John Cranko/Reid Anderson	2016

BOSTON BALLET / PENNSYLVANIA BALLET

THE TAMING OF THE SHREW	John Cranko/Reid Anderson	1994
-------------------------	---------------------------	------

MIAMI CITY BALLET

ROMEO AND JULIET	John Cranko/Reid Anderson	2011/14
------------------	---------------------------	---------

SAN FRANCISCO BALLET

PAQUITA	Natalia Makarova	2004
---------	------------------	------

STUTTGART BALLET

DÉSIR [Lighting Design & Scenic Effects]	James Kudelka	2000
--	---------------	------

THE WASHINGTON BALLET at Kennedy Center

ROMEO AND JULIET	John Cranko/Reid Anderson	2018
------------------	---------------------------	------

CALGARY OPERA

THE MARRIAGE OF FIGARO	<i>Director</i> Graham Cozzubbo	2001
------------------------	------------------------------------	------

CANADIAN OPERA COMPANY

BLUEBEARD'S CASTLE/ ERWARTUNG	Robert Lepage: Toronto	2015
KATYA KABANOVA	Robert Carson	1993
BLUEBEARD'S CASTLE/ ERWARTUNG	Robert Lepage/Michael Levine (<i>des.</i>)	1993
<ul style="list-style-type: none"> • <i>International: Hong Kong Arts Festival/ Geneva Opera/ Melbourne, Australia /</i> • <i>Brooklyn Academy of Music, NY / Edinburgh International Festival</i> • <i>Production Awards: Scotsman Hamada Festival Critic's Prize (Edinburgh)</i> 		
MARIO AND THE MAGICIAN	Robert Carson/ Michael Levine (<i>des.</i>)	1992
THE BARBER OF SEVILLE	Anthony Besch	1992

L'OPÉRA de MONTRÉAL / EDMONTON OPERA / OPÉRA DE QUÉBEC

BLUEBEARD'S CASTLE/ ERWARTUNG	Robert Lepage/Michael Levine (<i>des.</i>)	2004
-------------------------------	--	------

ROBERT THOMSON

MANITOBA OPERA

DON GIOVANNI Tom Diamond 2003

OPERA LYRA (Ottawa)

CARMEN Renaud Doucet 2002

LA TRAVIATA Brian Deedrick 2000

AIDA Jeanette Aster 1997

FAUST Jeanette Aster 1996

PACIFIC OPERA VICTORIA

THE MARRIAGE OF FIGARO Brent Krysa 2014

IDOMENEO Ann Hodges 2007

MANON LESCAUT Tom Diamond 2006

WOZZECK Wim Trompert 2003

NABUCCO Graham Cozzubbo 2001

SEATTLE OPERA

BLUEBEARD'S CASTLE/ ERWARTUNG Robert Lepage/Michael Levine (*des.*) 2009

TAPESTRY NEW OPERA (Toronto)

SHELTER Keith Turnbull 2014

THE SHADOW Tom Diamond 2009

VANCOUVER OPERA

8 productions including:

BLUEBEARD'S CASTLE/ ERWARTUNG Robert Lepage/Michael Levine (*des.*) 1999

LA TRAVIATA Bernard Uzan 1993

TOSCA Fabrizio Melano 1992

CARMEN Monique Wagemakers 1991

CANADIAN STAGE (Toronto)

11 productions including:

THE COSMONAUT'S LAST MESSAGE TO THE WOMAN HE ONCE LOVED IN
THE FORMER SOVIET UNION Jennifer Tarver 2011

THE ROCKY HORROR PICTURE SHOW Ted Dystra 2007

HOW I LEARNED TO DRIVE Joseph Ziegler 1999

SPRING AWAKENING Derek Goldby/ Michael Levine (*des.*) 1986

CENTAUR THEATRE (Montréal)

ON THIS DAY Alain Goulem 2016

COMEDY OF ERRORS Peter Hinton 2010

PUMP BOYS AND DINETTES Patrick Rose 1987

HAPPY END Felix Mirbt/ Bill Glassco 1981

CHARLOTTETOWN FESTIVAL — COMPANY LIGHTING DESIGNER

EMILY Jackie Maxwell 1999/00

ANNE OF GREEN GABLES Diane Nyland Proctor 1999/00

ROBERT THOMSON

CITADEL THEATRE (Edmonton)

16 productions including:

PRIVATE LIVES	Bob Baker	2013
AUGUST: OSAGE COUNTY	Bob Baker	2011
THE WIZARD OF OZ	Bob Baker	2009
OLIVER	Bob Baker	2007
PETER PAN	Bob Baker	2006
CAT ON A HOT TIN ROOF	Bob Baker	2004
A CHRISTMAS CAROL [19 seasons]	Bob Baker	2000-18

GLOBE THEATRE (Regina)

BILLY BISHOP GOES TO WAR	Max Reimer	2012
THE BLACK BONSPIEL OF WULLIE MACCRIMMON	Alan Dilworth	2011

GOODMAN THEATRE (Chicago)

HUGHIE	Robert Falls	2010
KRAPP'S LAST TAPE	Jennifer Tarver	2010

GRAND THEATRE (London, ON)

16 productions including:

MOLLY SWEENEY	Miles Potter	1998
ATLANTIS	Peter Hinton	1996
AN INSPECTOR CALLS	Derek Goldby	1985

HARTFORD STAGE

HEDDA GABLER	Jennifer Tarver	2012
--------------	-----------------	------

IMAGO THEATRE (Montreal)

INTRACTABLE WOMAN	Micheline Chevrier	2017
IF WE WERE BIRDS	Micheline Chevrier	2013
LIFE HERE AFTER	Micheline Chevrier	2013

NATIONAL ARTS CENTRE (Ottawa)

10 productions including:

COMEDY OF ERRORS	Peter Hinton	2010
BURIED CHILD	Peter Hinton	2009
MACBETH	Peter Hinton	2008

PLEIADES THEATRE at The Berkeley St. Theatre (Toronto)

LUBA, SIMPLY LUBA	Andrey Tarasiuk	2012
THE POST OFFICE	John Van Burek	2011
LA SAGOUINE	John Van Burek	2010

ROYAL MANITOBA THEATRE CENTRE (Winnipeg)

18 productions including:

THE CONSTANT WIFE	Bob Baker	2007
THE ROCKY HORROR PICTURE SHOW	Ted Dystra	2007
LONG DAYS JOURNEY INTO NIGHT	Diana LeBlanc	2006

ROBERT THOMSON

DEATH OF A SALESMAN	Gloria Muzio	1997
SEGAL THEATRE (Montreal)		
WHAT'S IN A NAME	Jennifer Tarver	2017
THE SEAGULL	Peter Hinton	2014
RED	Martha Henry	2012
LA SAGOUINE	John Van Burek	2011
INHERIT THE WIND	Greg Kramer	2009
TARRAGON THEATRE (Toronto)		
<i>19 productions including:</i>		
SOLDIER'S HEART	Bill Glassco	2001
THE FATHER	Derek Goldby	1990
DAMNÉE MANON, SACRÉE SANDRA	Bill Glassco	1979
HAPPY END	Felix Mirbit/ Bill Glassco	1981
THEATRE AQUARIUS (Hamilton)		
<i>7 productions including:</i>		
THE BIG SLEEP	Ron Ulrich	2015
THE PITMAN PAINTERS	Ron Ulrich	2012
DEATH OF A SALESMAN	John Cooper	2005
THEATRE CALGARY		
TRYING	Dennis Garnhum	2006
YOU NEVER CAN TELL [Olympic Tour]	Christopher Newton	1988
HAPPY END	Felix Mirbt/ Bill Glassco	1981
DESIGNS FOR VARIOUS THEATRE COMPANIES		
Alberta Theatre Projects (Calgary)	Belfry Theatre (Victoria)	
Great Canadian Theatre Company (Ottawa)	Imago Theatre (Montreal)	
Mirvish Productions (Toronto)	Soulpepper Theatre (Toronto)	
Toronto Symphony Orchestra	Vancouver Playhouse	
World Stage (Toronto)	Young People's Theatre (Toronto)	

AWARDS

ELINORE & LOU SIMINOVITCH PRIZE: 2012 Recipient

Canada's largest theatre prize (\$100,000). The prize honours professional directors, playwrights and designers, on a 3-year cycle, by acknowledging excellence and encouraging further exploration in Canadian Theatre.
Shared (\$25,000) with two protégés: Jason Hand & Raha Javanfar

DORA MAVOR MOORE AWARDS (Toronto): *Outstanding Lighting Design*

Nomination	BLUEBEARD'S CASTLE/ ERWARTUNG	Canadian Opera Company	2015
AWARD	COMPANY	Canadian Stage Company	1988
Nomination	SATURDAY, SUNDAY, MONDAY	Canadian Stage Company	1987
Nomination	A GIFT TO LAST	Young People's Theatre	1987
AWARD	SPRING AWAKENING	Canadian Stage Company	1986
AWARD	CYRANO DE BERGERAC	Shaw Festival Theatre	1985
Nomination	LITTLE SHOP OF HORRORS	Little Shop Co. of Canada	1985
AWARD	PUMP BOYS AND DINETTES	Variety Dinner Theatre	1984
Nomination	FASCINATIN' RHYTHMS	Variety Dinner Theatre	1984
Nomination	SWIPE	NDWT Theatre Company	1982
Nomination	HAPPY END	Tarragon Theatre	1981

STERLING AWARDS (Edmonton): *Outstanding Lighting Design*

Nomination	MACBETH	Citadel Theatre	2007
AWARD	BLUEBEARD'S CASTLE/ ERWARTUNG	Edmonton Opera	2006
Nomination	CAT ON A HOT TIN ROOF	Citadel Theatre	2005

TONY AWARD (NYC): *Best Production of a Play*

Nomination	KING LEAR	Lincoln Center Theater	2004
------------	-----------	------------------------	------

THE CANADIAN OPERA COMPANY: *Artist of the Year Award*

Nomination	BLUEBEARD'S CASTLE/ ERWARTUNG		2002
------------	-------------------------------	--	------

ACADEMIC

2013-current	Carnegie Mellon University – Pittsburgh PA	School of Drama
	<i>Associate Professor of Lighting Design</i>	<i>(Tenured)</i>

PROFESSIONAL ORGANIZATIONS

ADC	Associated Designers of Canada – IATSE ADC Local 659
APASQ	L'Association des professionnels des arts de la scène du Québec
USITT	United States Institute for Theatre Technology

